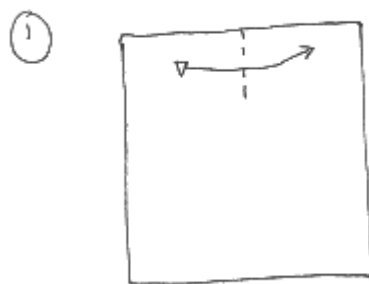
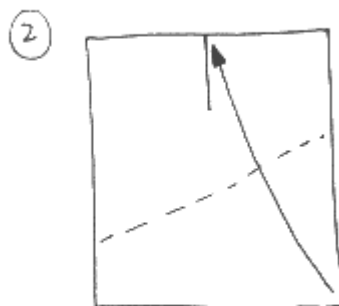


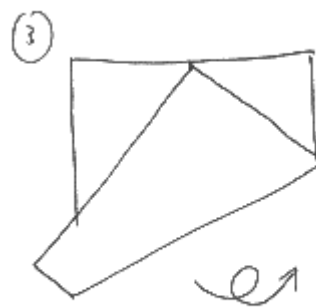
DIVISION INTO THIRDS



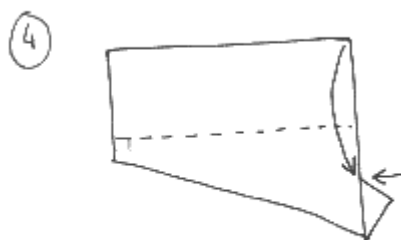
CREASE TOP IN HALF



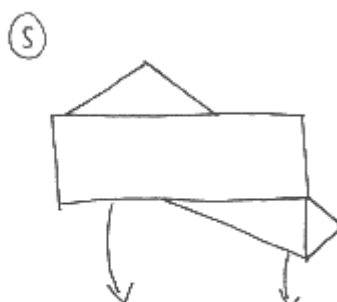
FOLD CORNER UP
TO TOP EDGE WHERE
CREASE IS



TURN OVER



FOLD TOP CORNER
DOWN TO POINT INDICATED

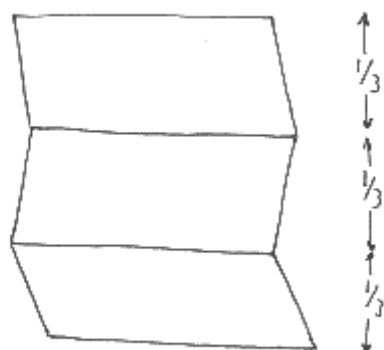


UNFOLD BACK FLAP



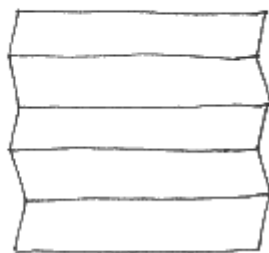
i FOLD & UNFOLD
BEHIND

ii UNFOLD ALL THE WAY



THIS IS A VARIATION OF
THE 'HAGA THEOREM' METHOD
OF DIVIDING INTO THIRDS. MAKE
THE CREASE LIGHT IN STEP
(2) IF OTHER STEPS ARE REQUIRED
FOR THE MODEL.

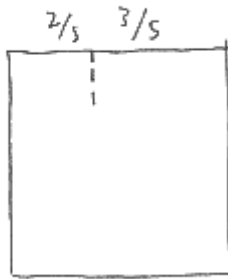
ARROW IS AT A POINT
WHERE THE PAPER IS
DIVIDED INTO $\frac{2}{5}$



THE PAPER IS NOW DIVIDED INTO FIFTHS.
THIS ENABLES ONE TO BEGIN MODELS
SUCH AS ROBERT LANG'S CUBE IN
HIS 'COMPLETE BOOK OF ORIGAMI'.

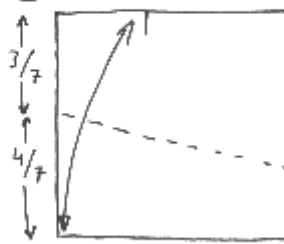
DIVISION INTO SEVENTHS

①



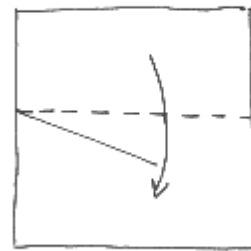
DIVIDE TOP INTO
2/5 - 3/5 (SEE
PREVIOUS PAGE)

②



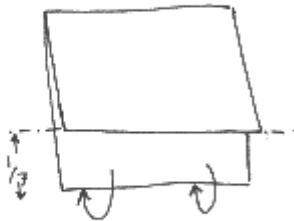
FOLD CORNER TO THIS
POINT AND UNFOLD

③



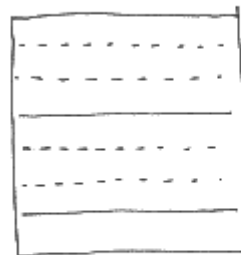
FOLD DOWNWARDS

④

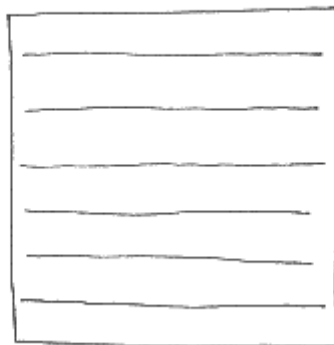


FOLD FLAP BEHIND
THIS DIVIDES A 1/7
FLAP

⑤



USE THE TWO CREASES
TO MAKE FURTHER
DIVISIONS.



SOME MODELS REQUIRE DIVISION
INTO SEVEN PARTS. ONE SUCH IS
THE 'TSURIFUNE', A TALISMAN
FOLDED SO THAT 18 TRADITIONAL
CRANES ARE LINKED TOGETHER,
FROM MAKING CUTS IN THE PAPER.